



## Musical Theatre Company Code of Conduct

### THE COMMITMENT

- Students accepted into the Musical Theatre Company are expected to attend all classes, all performances, as well as any extra rehearsals, which may be scheduled closer to performance dates.
- We ask that, should you accept a position in the cast, the program should become a priority in your child's schedule and, therefore, missing other activities or rescheduling lessons may be necessary. Performance dates and/or extra rehearsals may not be scheduled on the regular class day.

### THE NATURE OF THEATRE

- As theatre is a collaborative endeavour, the emphasis will be on creating a cohesive and supportive cast, and not on creating starring roles.
- Casting for shows will be done by audition and/or will be based on in-class performance. While every attempt will be made to balance the roles and challenge the students, plays are rarely developed with 16 or more roles incorporated in the script. It is impossible to cast every student as a prominent character. Therefore, we ask every student admitted to the program, as well as their parents to trust the process. **There are no small parts – only small actors!**
- Please be aware that sometimes, during the rehearsal process, changes will be made to scripts and on rare occasions, scenes may be cut from the play. Please trust the process and trust that the instructors/directors are making the choice based on what is best for the class and production as a whole.
- Should an extra rehearsal, your technical/dress rehearsal or performance night be scheduled on a day/evening that you have another engagement (school function, birthday party etc.), please be prepared to make this program your first priority. We cannot rehearse or perform without the entire cast. Therefore, we reiterate that this commitment must be taken seriously.

## RESPECT FOR YOURSELF

- Take pride in yourself, your talent, and the great work you can do.
- Always do your best. Even if you don't get the role you desire, don't be hard on yourself. We couldn't do the show without you.

## RESPECT FOR OTHERS

- Theatre is a collaborative effort and everyone is entering the ensemble with specific skills and interests. Please be respectful and supportive of everyone's contributions and treat others the way you would like to be treated.
- The instructors are there to guide you from script to stage and are committed to creating a positive working environment for the cast. Any concerns or suggestions about the class should be addressed immediately (either at the beginning or end of the class).

## RESPECT FOR LEARNING

- Be prepared and on time for your rehearsals. Arriving late or being unprepared takes learning time away from your fellow cast members and is a disruption to the instructors. As well, please let us know if you will be missing a class. We hope that this will not happen often.
- Take care of your script and any other materials you are given; it is very important to your learning experience and is expensive to replace.
- Theatre can be a very social activity, however you are not attending this class to socialize. When you enter the rehearsal space your focus should be on the work you are about to do. In order to present polished and accomplished shows and to get the most out of the program, the instructors require your attention and cooperation during all rehearsals/classes.

## DRESS CODE

- Theatre involves lots of movement, so it is important to dress comfortably.
- Avoid wearing tight pants/jeans and sandals.

## THE THREE-STRIKE SYSTEM

Should there be any problems with in-class conduct and behaviour, the following is the process in which it will be dealt with:

- First strike – the student will be given a warning.
- Second strike – a discussion will take place with the student and his/her parent(s).
- Third strike – the student will be suspended from one class and an assessment of whether the child will be allowed to return will take place.

For more information about the ARAS Musical Theatre Company and auditions please contact us at [theatre@avenueroadartsschool.com](mailto:theatre@avenueroadartsschool.com).