



AVENUE ROAD ARTS SCHOOL

Welcome to the Avenue Road Arts School's *Watercolour Painting I* with Moira Clark. Please bring the following materials to the first class.

WATERCOLOUR PAINTS (preferably tubes) *Windsor & Newton, Cotman, Rowney, Stevenson's or Grumbacher brands are fine.*

REQUIRED COLOURS

Alizarin Crimson
Cadmium Orange
Cadmium Yellow Pale
Thalo (or Windsor) Green
Paynes Grey
Cobalt Blue
Dioxazine Violet

OPTIONAL COLOURS

Thalo Blue
Permanent Rose
Cerulean Blue
Purple Lake
Sap Green
Cadmium Red Medium
Ultramarine Blue

PALETTES

You will need a large plastic palette in order to be able to mix a lot of colours and to put out your tube paints. Get one with a variety of small and large compartments that either folds closed or has a lid.

BRUSHES

An assortment of brushes makes painting with watercolour easier and more interesting, allowing you to vary your strokes. Brushwork is very important in watercolour painting, so feel free to get a wider variety if you can afford it. The ones recommended below will be sufficient for now.

Round Brushes

Buy synthetic brushes, either white or brown bristles. Watercolour brushes are shorter than other paint brushes. DO NOT get long brushes, even though they look similar. Sable brushes are very expensive, so buy them later if you really want to. Three brushes will do to start-#3, #8, and #12.

Flat Brushes

These come in synthetic bristles as well. Definitely get a 1" flat brush for washes and a 1/2" brush.

PAPER

Buy an acid free watercolour block (the paper is glued all the way around the pad). A good size would be 12"x16". Strathmore, Fabriano or Cotman are some inexpensive watercolour blocks. High quality rag paper is the best for painting with watercolour, and is relatively inexpensive. Also a 12 X 18 Cartridge Paper Pad is essential.

OTHER MATERIALS

Pencils H or 2H
Pencil Sharpener
White plastic eraser
Masking fluid ex. Frisket
Small sea sponges or cheap cut up sponges
Kneadable eraser