



AVENUE ROAD ARTS SCHOOL

Welcome to the Avenue Road Arts School's Approaches to Painting with Andrew Judd. Please bring the following materials to the first class. This list is for those who plan to keep painting in future classes and at home. I hope you will look at a longer term commitment to painting and the satisfaction and pleasure it brings.

Oil Painting

YOU DON'T HAVE TO BUY THE MOST EXPENSIVE JUST BUY THE BEST YOU CAN AFFORD!

Titanium white ...large tube ..(you will use much more of this than any other colour)

Ivory black, Yellow ochre , Lemon yellow, Cadmium yellow , Cadmium red, Alizarin crimson, Cobalt blue , Ultramarine blue

BRUSHES

Aboveground art supplies offer a decent series of Winsor and Newton oil brushes.

There are many brands of brushes. You can find decent brushes in a range of 2 to 4 dollars apiece.

Watch you don't spend too much here!! Stay away from the cheap "kits" they are nicely packaged but will fall apart the first time you use them

round brushes..... sizes..... 2, 6,

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

strippable palette (this is the kind that has multiple sheets you can tear off and throw away)

palette knife 2 or 3 inches

canvas boards no larger than 16 x 20 inchesor canvass paper designed for oil paint. (the paper is sold in pads)

If you prefer to work on stretched canvas that is okay too

rags or paper towels.

Please buy odorless thinners.

Acrylic Painting

If you prefer using acrylics you will need the following colours...

Titanium white ...large tube ..(you will use much more of this than any other colour)

Ivory black , Yellow ochre, Lemon yellow , Cadmium yellow medium , Cadmium red light , Alizarin crimson , Cobalt blue hue , Ultramarine

BRUSHES

Aboveground art supplies offer a decent series of Winsor and Newton synthetic acrylic brushes.

round brushes..... sizes..... 2, 6,

flat brushes..... sizes..... 4, 6, 8, 10

filbert brushes..... sizes..... 3, 5, 7, 9

strippable palette (this is the kind that has multiple sheets you can tear off and throw away)

palette knife 2 or 3 inches

canvas boards no larger than 16 x 20 inchesor canvass paper designed for oil paint. (the paper is sold in pads)

If you prefer to work on stretched canvas that is okay too.

rags or paper towels.

Drawing

This is optional, and recommended for those who wish to explore the beauty of vine charcoal.

layout bond (smooth finish) You can buy cheap bond paper for as little as 3 or 4 dollars or expensive paper that runs up to 50 dollars a pad. The very best papers for this are marker layout papers and are on the pricey side but the effects are more dramatic.

An optional sketch book ... smallish you can carry for practice and ideas.

Willow charcoal (or vine charcoal) various sizes.

pencils....., 2b, 4b

knead-able eraser